

Vision Rafa Canvas



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Technical Data Sheet

Vision Rafa Canvas

Coated polyester canvas suitable for UV, Solvet and Latex production.

Material	100 % Polyester			
Possible widths	Available up to 310cm			
Finishing	Rolled on 3" paper cores			
Ecology	Öko-Tex Standard 100, product class IV			
Flame Retardancy	M1, B1, NFPA 701			
Weight				
acc. to DIN EN ISO 2286 - 2	230.00	[g/m ²]	+/- 3	[%]
Fabric Thickness				
acc. to DIN EN ISO 2286 - 3	0.38	[mm]	+/- 0.03	[mm]
Tensile Strength				
Acc DIN 53857 T1	65	[N/5cm]	Warp	[N/5cm]
Acc DIN 53857 T2	40	[N/5cm]	Weft	[N/5cm]
Tearing Resistance				
Acc DIN 53857 T2	15	[N]	Warp	[N]
Acc DIN 53857 T2	18	[N]	Weft	[N]
Whiteness				
ASTM313-98	95			
Light Fastness				
DIN EN ISO 105-B02	6			
Water Pressure Test				
DIN EN 20811 ISO 811/ DIN53886	300	[mm]		[mm]
Air Permeability				
DIN ISO 9237 / DIN 53887	1.4	[l/dm ²]		[l/dm ²]



Digital Print Media, The Heights, Ibstone Road, Stokenchurch, Bucks, HP14 3BG
T : 01494 760 240 E : sales@dpm.com W : www.dpm.com



Handling Guidelines

Vision Rafa Canvas - Large Format Pasting Guide

Vision Rafa Large Format Seamless Wall Coverings

Assess wall and wipe down with fine sandpaper to remove snots and imperfections, fill, sand and final prep any dents or holes.

Clean down the wall surface with a damp lint free cloth then allow to dry.

Seal the wall surface with either a neat PVA solution or a Zinser sealer, in our experience Zinser offers the best results.

Paste the wall with a medium to heavy ready mix wall covering adhesive such as Albany or Murabond.

Carefully remove your printed media from its protective packing.

When working in a large landscape mode decide if you are to work left to right or the opposite and re-roll the media as necessary.

Invert the fabric vertically so it is parallel with the wall and then align the first edge with the wall edge.

With a second team member holding the media roll, slowly work across the wall in the landscape direction lightly smoothing the fabric in place.

Once happy with position smooth thoroughly with a teflon squeegee or approved tool working from the centre outwards.

Trim perimeter bleed from the print and then wipe excess paste from edges.

Take a clean damp sponge and wipe down the surface of the print lightly to remove any trace paste residue.

Vision Rafa Canvas Multi-Drop Wall Coverings

Assess wall and wipe down with fine sandpaper to remove snots and imperfections, fill, sand and final prep any dents or holes.

Clean down the wall surface with a damp lint free cloth then allow to dry.

Seal the wall surface with either a neat PVA solution or a Zinser sealer, in our experience Zinser offers the best results.

Paste the wall for the first two and a half panel distances with a medium to heavy ready mix wall covering adhesive such as Albany or Murabond.

Carefully remove your printed media from its protective packing.

Align Panel 1 and fit to the wall smoothing using a teflon squeegee or appropriate tool.

Align panel two with its overlap in place and smooth to the wall in the same manner taking care not to over smooth at the overlap point.

With a second team member holding the media roll, slowly work across the wall in the landscape direction lightly smoothing the fabric in place.

Once happy with position smooth thoroughly with a teflon squeegee or approved tool working from the centre outwards.

Trim perimeter bleed from the print and then wipe excess paste from edges.

Take a clean damp sponge and wipe down the surface of the print lightly to remove any trace paste residue.



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